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CRITICAL REVIEW OF THE APPLICATION OF CONTINGENT VALUATION METHOD FOR STUDYING THE PROTECTION OF CULTURAL-HISTORIC MONUMENTS

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- 1. Introduction
- 2. Mastery of contingent valuation
- 3. Pros and cons of contingent valuation approach



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4. Conclusions





The need of valuing culturalhistoric heritage.



- Decision makers need concrete estimations
- Important part of cost-benefit analysis.
- Objective necessity in the setting of scares resources.

http://www.seslavskimonastery.com/galery1.html



Problems with valuing cultural-historic

heritage.

- Multifarious effects of cultural-historic heritage.
- Variety of ways the effects can be analysed.
- Lack of markets to reflect real values.
- We do not know exactly what is the value of cultural-historic heritage.

Illustrations from Ettint's documentary: Valuing cultural heritage; http://www.geocities.com/ettint





- Value we speak too much about prices and know almost nothing about value.
- Valuing cultural-historic heritage very complicated story as the nature of its value is hidden.



Photo by Vasil Bachvarov





Intrinsic value.

Photograph by Raul Touzon

- Instrumental (economic) value.
- The problem with private and public goods.
- For public goods we use consumer surplus to measure benefits of public projects.

Cultural-historic heritage values:

- Value is subjective depends on our value system.
- Important ethical aspects complicate economic analysis of value.
- In CBA we need to have more clear ideas about value.







Value is important in measuring benefits:

- Direct and indirect benefits.
- Use and non-use value.
- Advices:
 - Concentrate on the basic effects.
 - Do not exaggerate the effects.







- In valuing cultural-historic heritage we use the following assumptions:
 - cultural-historic heritage as goods have important use and non-use values.
 - Every good has its own general economic value it is measured by our WTP for the good.







Theoretical foundations of measuring value.

- Indifference curve analysis (utility function).
- Demand analysis (demand function).

Arapovski monastery





cultural-historic heritage valuation.

Q = ORDINARY (PRICED) GOOD E = cultural-historic heritage (ZERO PRICE) U = UTILITY Y = INCOME P = PRICE INDEX OF ORDINARY GOOD



Individual's utility function:

U= U (Q, E)



Consumption of good Y depends on the following factors:

- hedonic factors connected with the pleasure of consuming the good.
- demand factors income, price, tastes and preferences, substitute goods, etc.



- We discuss here two basic kinds:
- Expressed (stated) preference - measured by our WTP.
- Revealed preference estimated from our choices.



From preferences to demand:

- We express our value by the demand of the good.
- WTP basic measure of value.
- WTA compensation for a possible culturalhistoric heritage improvement not actually occurring for many reasons.





Valuing cultural-historic heritage again: basic effects of culturalhistoric heritage related decisions:

- Example Benefits of giving the status of a protected cultural monument.
- Which would be the main benefits?
- Temptation to indicate a lot of benefits.
- Warning be careful to avoid double counting.

Basic problems of valuing cultural-historic heritage:

- In case there is a market:
- Direct methods applied: production function approach.
- Example: fees collected from visiting cultural monuments.
- BUT....
- There are no markets for most of the culturalhistoric monuments.



Basic methods used in benefits estimation.

- 1. Methods of direct measurement.
- 2. Surrogate market-based methods.
- 3. Constructed market-based methods .
- 4. Experimental methods.



Estimating cultural-historic heritage Values

Impact/cost-based methods

- Dose response
- Earnings/Product: y loss
- Mitigation costs
- Substitute goods
- Replacement costs
- Sha ow projects

Demand Based methods

- Revealed preference
 - Travel cost
 - Hedonic pricing
- Expressed Preference
 - Willingness to pay/ be compensated
 - Preference scoring

Non-user Benefits

Source: Joe Morris presentation.

User Benefits



- Two options
 - - to use surrogate markets.
 - - to construct artificial markets.



Using surrogate markets:

- the price of property as surrogate of culturalhistoric heritage quality - hedonic pricing method.
- the spending on visiting cultural-historic heritage as a surrogate of how do we value it as users travel cost method.



- Before we study economic aspects of some cultural-historic heritageal problem we need to construct the benefits (values) scheme and decide which methods of valuing to apply.
- We can not characterise value by one single figure, it is a complex category.



 "The Measurement and Achievement of **Sustainable Development in** Eastern Europe"., PECO programme, the EU. 01/01/1995-Dec 1997, Principal Investigator:CSERGE-UCL, The UK



Prof. David Pearce, The director of CSERGE.



Table 1. Sample descriptive statisticsNotes:SD: standard deviation; BGL:

Bulgarian Leva

Variable		Mean	SD
Male (%)		0.48	0.50
Age (years)		45	17
Family size		3	1.2
Education	Primary (%)	0.23	0.42
	Lower secondary (%)	0.53	0.50
	Upper secondary (%)	0.05	0.23
	University (%)	0.19	0.39
Income (BGL)		23,910	13,087
In full time employment (%)		0.52	0.50
No car (%)		0.52	0.50



Table 2. Attitudes and visits

	Sub-sample I:	Sub-sample II:
Attitudinal variables	less than 5 monasteries	more than 5 monasteries
Interest in cultural heritage (5-very interested; 1-not interested at all)	3	4
Importance of monasteries conservation (5-very important; 1-not important at all)	4	5
Perceived state of monasteries conservation (5-excellent; 1-very bad)	3	2
Personal knowledge of monasteries historical role (5-very good; 1-very	2	3
poor)		
'I feel a sense of responsibility over the preservation of our cultural	3	4
heritage' (5-definitely agree; 1-definitely disagree)		
'Monasteries have a value even for people who don't visit them' (5- definitely agree; 1-definitely disagree)	4	5
'I don't mind giving up money to protect monasteries' (5-definitely agree; 1-definitely disagree)	4	5
agree; 1-definitely disagree)Cultural activities index: trip to museum, theatre, opera, classical0.2		0.4
concert, seen TV programme on monasteries (0-none; 1-all)		
Reasons for visiting monasteries: Religion	13.2%	10.5%
History and	46%	62%
culture		
Percentage of sample	43%	57%







Willingness to pay statistics

s.d.: standard deviation

Variable	N (%)	Mean WTP in BGL (s.d)	
Full sample	483	1,943 (6,294)	
WTP>0	293 (60.7%)	3,203 (7,832)	
WTP=0	190 (39.3%)		
Valid answers	162 (33.5%)	_	
Invalid answers	28 (5.8%)	_	
Total valid answers	455 (94.2%)	2,062 (6,466)	



Variable name	Description
WTP	Annual household WTP in Bulgarian Leva (in taxes)
ONE	Constant
SEX	Dummy variable: 1-male; 0-female
AGE	Interval midpoints from seven age groups
EDUCATION	4-university; 3-upper secondary; 2-lower secondary; 1-primary
INCOME	Interval midpoints from twelve income groups
STATE	'What do you think is the general state of conservation of Bulgarian
	monasteries?' 1-Very bad to 5-Excellent
MONASTERIES	'When considering public spending in cultural heritage, how much a
PRIORITY	priority is monasteries conservation?' 1-Low priority to 5-High priority
BEQUEST	'What is the most worrying consequence of monasteries' degradation?'
	Dummy variable: 1-The next generation won't see them; 0-other reasons
NUMBER	Number of monasteries visited
RESPONSIBILI	'I feel a sense of responsibility over the preservation of our cultural
TY	heritage'. 1-Definitely disagree to 5-Definitely agree.



Econometric models

	PROBIT (PROTESTS)	TOBIT (2)	PROBIT (PARTICIPATION	SELECTION (2-STAGE)
	(1)) (3)	(4)
	Coefficient	Coefficient	Coefficient	Coefficient
	(s.e.)	(s.e.)	(s.e.)	(s.e.)
CONSTANT	-1.73586***	-12187.6***	-1.67563***	-9794.3*
	(0.73602)	(3444.34)	(0.45232)	(5305.24)
SEX	0.54360**	1426.23	0.25640*	1137.26
	(0.26018)	(923.477)	(0.14655)	(1046.32)
AGE	-0.00312	-67.3017**	-0.00418	-71.1934**
	(0.00819)	(30.5648)	(0.00463)	(34.2309)
EDUCATION	-0.11396	569.033	0.13869*	493.427
	(0.14813)	(501.621)	(0.07829)	(602.337)
INCOME	0.000002	0.14028***	0.000008	0.17145***
	(0.00001)	(0.03841)	(0.000006)	(0.04459)
STATE	0.27827**	-658 357	-0.02339	-864 337*
SINIE	(0.13638)	(487 841)	(0.07676)	(537 213)
MONASTERIES PRIORITY		641.204		1070.72**
		(473.61)		(494.817)
BEOUEST		648.854	_	2121.2**
		(1035.25)		(1127.78)
NUMBER		106.083**	_	83 6474*
		(53,3504)		(51.7241)
RESPONSIBILITY		1237.69***	0.23051***	848.977
		(410.202)	(0.06080)	(595.735)
CULTURAL INDEX	-0.42982	3351.94*	0.56678*	3503.06
	(0.55595)	(1991.74)	(0.33189)	(2234.77)
PROGRAMME INDEX	-0.23152**	426,993	0.18687	_
	(0.10966)	(459,852)	(0.06967)	
CHARITY		1728.8*	0.68524***	_
		(981.413)	(0.16954)	
BORING	1.13473***			
	(0.38637)			
LAMBDA/SIGMA		8124 55		3977 35
		(366.26)		(3009.23)
RHO		(000000)		0.49
E(WTP)		0.64		
P(+)		0.36	_	_
R ²				0.16
CHI 2 (df)	29.03 (8)	76.86 (12)	78.72 (9)	42.96 (10)
LOG-LIKELIHOOD	-62.4492	-2717.991	-205.8675	-2624.15
N	411	377	386	254



- Generating funds for protection of cultural-historic heritage
- Giving priorities in conservation works.







Thank you.